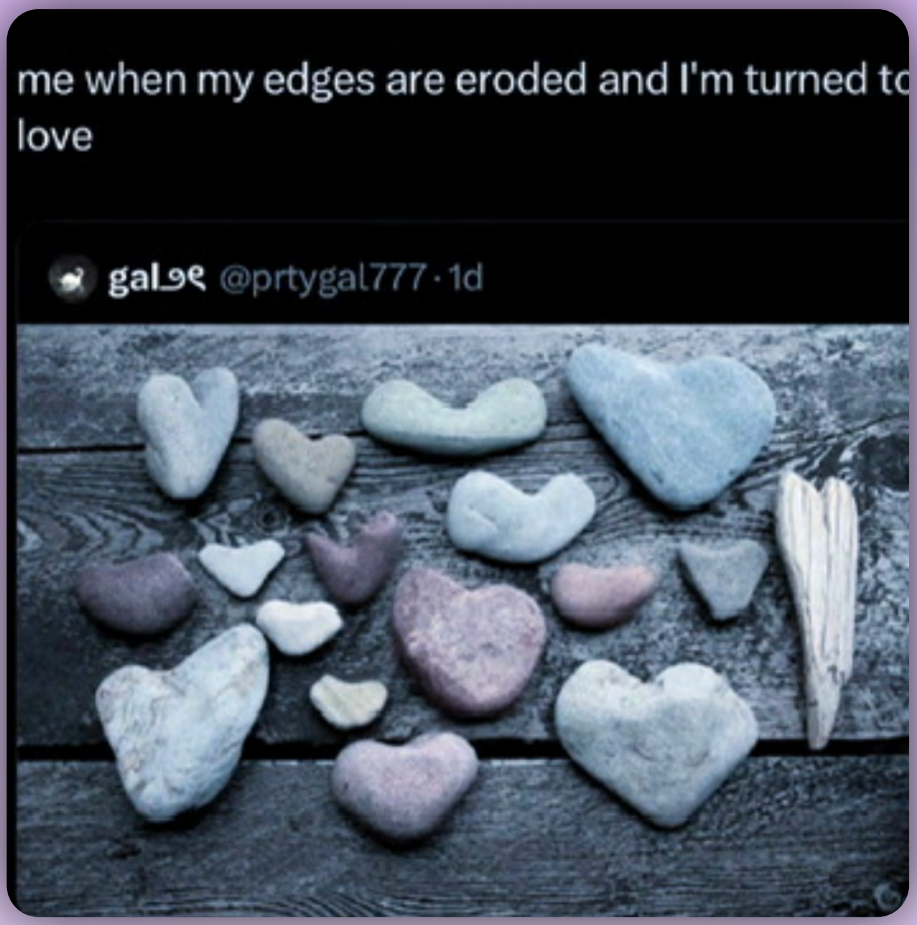
everything is flowing towards you

hannah necked

for your eyes only



we need to imagine again
we need a future to strive towards
in the now

the current circumstances are bleak, they are weighing on everyone i know,
but we cant leave the imagining of the future to the conservatives or their future will be our shared reality
sometimes i wonder how the world would change if all of a sudden, the internet shut down
no more news, no more interaction, to only know what you experience yourself in your immediate reality and vicinity.
but
i love to be able to share a community with people worldwide, i love seeing their work, their inspirations, following their artistic journeys, listening to the songs they share on their stories and read their create post rants and notes app screenshots.
it gives me hope to see people still creating, despite the horrors, to keep on sharing their visions, striving, fighting.

this work is my contribution towards the future
to stay hopeful
to stay soft
to stay creating
to stay optimistic and joyous
because its necessary

without it what's the point in living.

maybe we could end

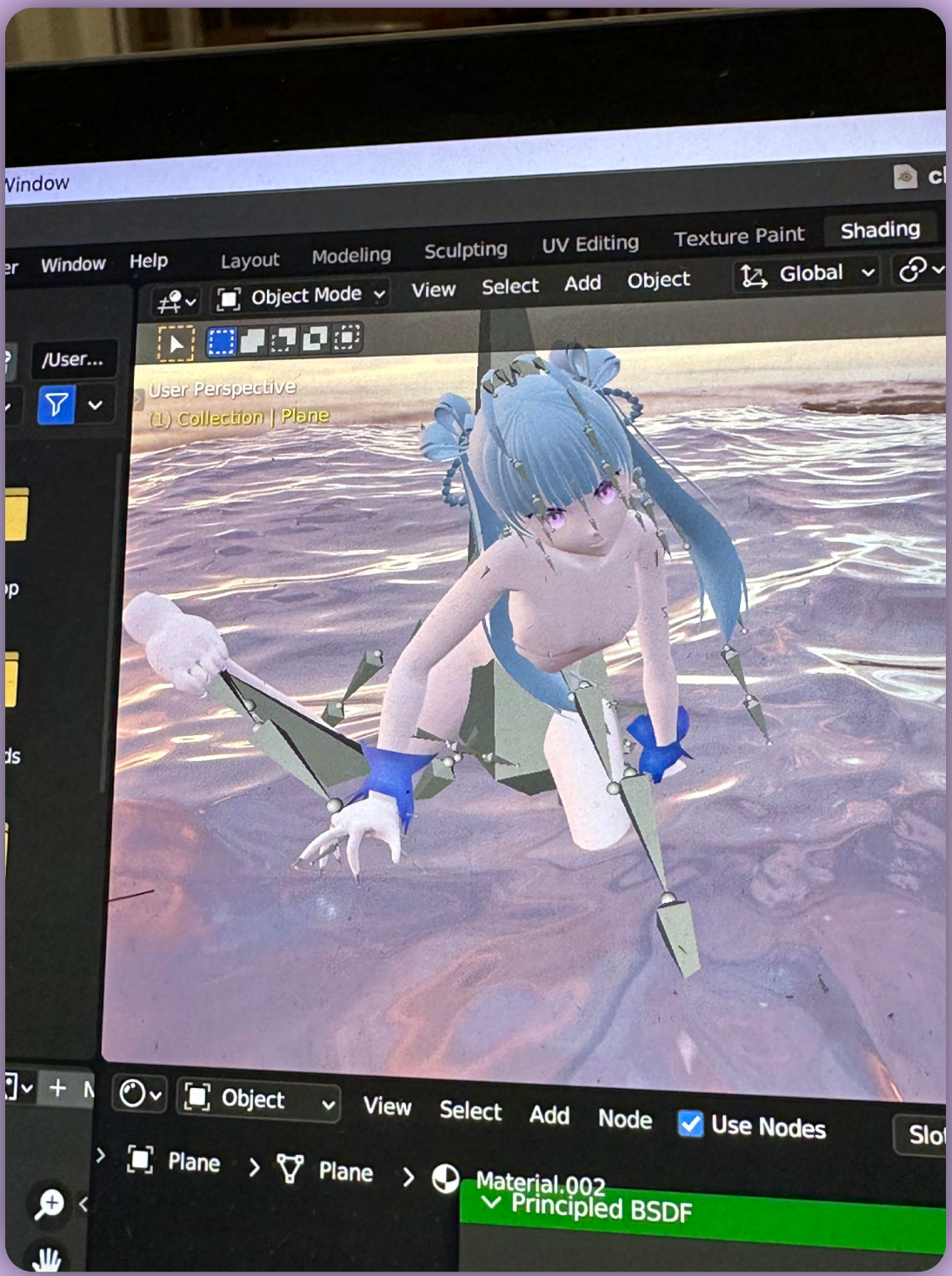
the things that

separate us and

remember the things

that tie us together

eternally


Window
Window Help
Layout Modeling Sculpting UV Editing Texture Paint Shading
Object Mode View Select Add Object
Global
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(1) Collection | Plane
Object View Select Add Node Use Nodes
Plane Plane Material.002
Principled BSDF

i got u

where

i want u

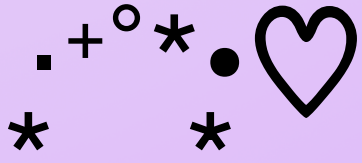
too far to touch

too close to reach

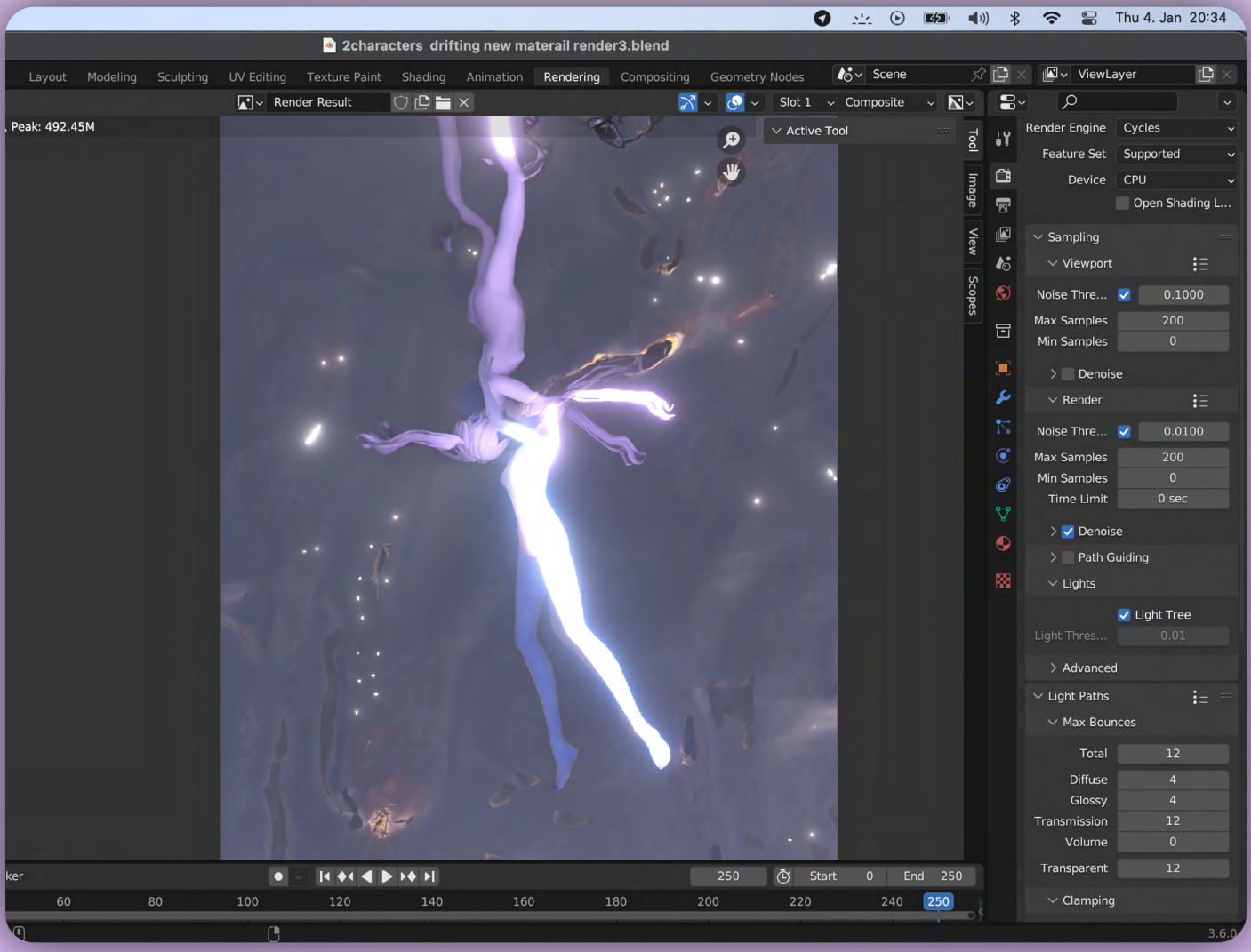
you can see

my heart

overflowing,

towards you 

eifty is a sculptural installation and is to be understood as a visual poem, a tumblr post irl, the practice of web-weaving and discovery of seduction, pleasure, desire, longing and futurity, soaked in queer aesthetics, she is encrypting utopian potential transporting it into the now.
Consisting of nine hard sculptures, purple shiny glistening reflecting the light. her curves are soft, as if they have been shaped over time by the flow of water, eroding the edges, turning everything into smooth cute love.
They spill out of the screen, frozen in perpetual loops of time, towards you 〈3
On screen you see a gif loop, depicting two lovers, floating towards each other forever, over and over and over and over again···
She is asking you to spend time with her, however long you choose to engage is up to you. The looped gif does not impose temporality upon the viewer, like staring into the flow of a river, the flow of the gif is constant, emphasising the moment.
You're in this moment with her, fully engaging heart2heart
A poem weaves thru the entire work, overflowing, spilling out of the screen, connecting the video, to the sculptures, to you ⋆｡˚✶˖ ° ⋆｡♡



everything is flowing towards you

The installation is a portal, seducing visitors in the real, luring them into the ideal.
The sculpture emerges from the ground, you meet her with your whole being, shes on eye level to you, as you gaze on her, she's engaging with you, in the intimate process of experiencing. shes a portal, a transformative space, transcending with you towards lesbian utopia.

The advancement of the internet has offered previously silenced people's voices, through websites like substack, the canon of scientific research has been disrupted. now that the floodgates opened, girl theory cant be stopped. This work emerged out of a full female, queer centric theoretical research. Stacks upon Stacks, the girly research is in full force, liberating us from the times of man-centric canons. From notes app poetry, to tumblr girls and substack essayists to icons like Simone Weil and Lana del Rey, girl theorists have used the online spaces to spread their work and I soaked it up to create this sculpture.

"Attention is the beginning of devotion. Attention, taken to its highest degree, is the same thing as prayer. It presupposes faith and love. Absolutely unmixed attention is prayer.
If we turn our mind toward the good, it is impossible that little by little the whole soul will not be attracted thereto in spite of itself."
- simone weil

She emphasised the importance of attention, as the beginning of devotion. Attention is asking you to be in the moment, with yourself and with her. To let the moment flow, attention is the ultimate tool for transformation

You pay attention to the sculpture because her intent is to seduce (you)
When we think about seduction, it's really about presence, it's about being in the moment fully, meeting the other with your whole being. It's effort, it's the ability to read the moment right, it * s a mutual understanding that you * re floating in the same ocean. When I look back at past seductions, there * s this feeling of being pulled inwards, not just into someone's arms but into the moment itself.

In this moment, the work is asking you to spend time with her, to fully engage with her, heart2heart, transcending the physical realm. Melting together, you can fully merge into one another, blurring the boundaries where one begins and the other ends. In this moments its just you and her.

She is soaked in queer aesthetics, over time their flow eroded her edges, smoothing the crevices, the water has made her soft to your touch and turned her into love.

you can see my heart overflowing, towards you ⋆｡˚*⋆♡

i gave it my all and this was the consequence

attention is the beginning of devotion

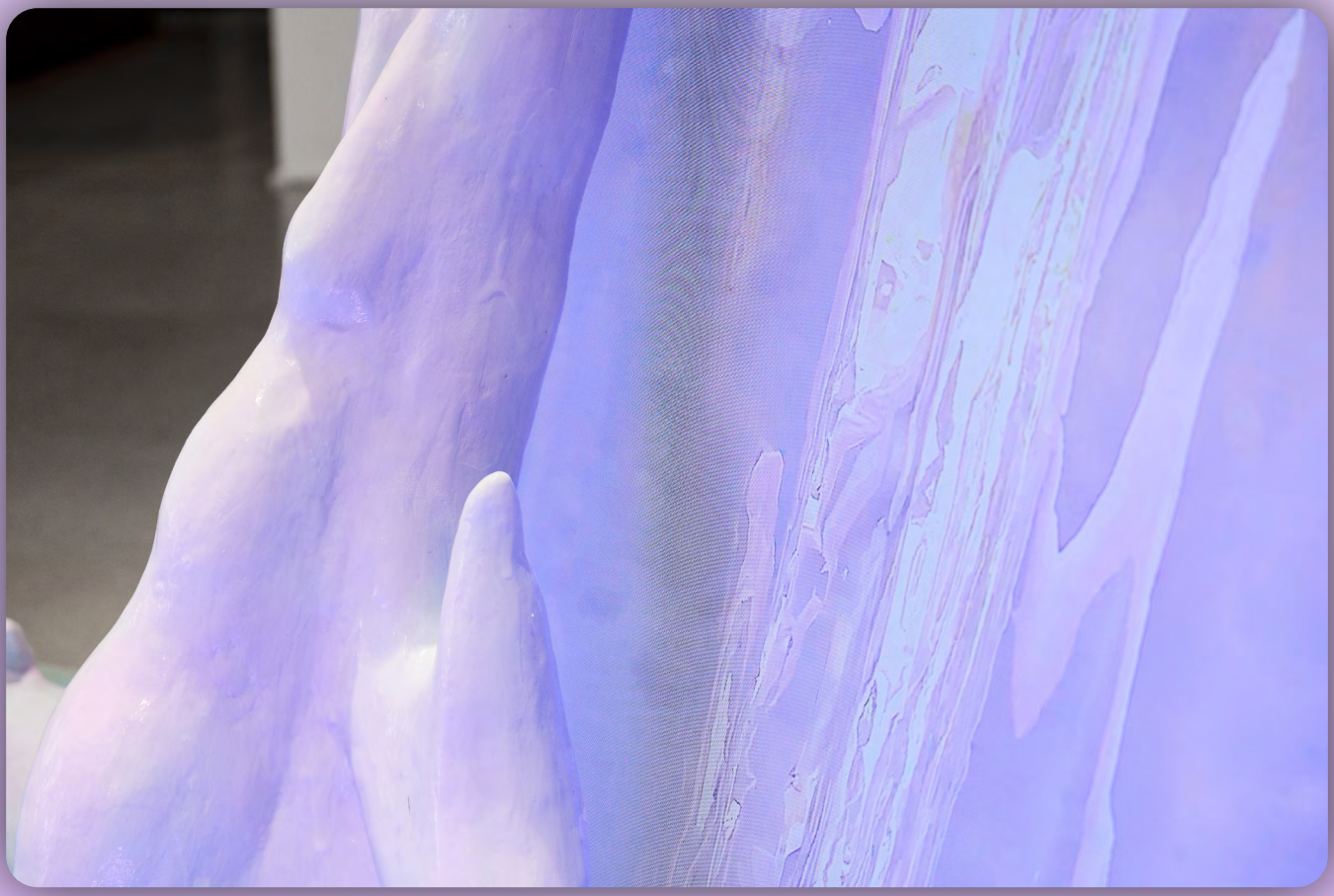
say thank u prof miku

shes a drop in the pond

The work is part of a series I began in the summer of 2023 and is a continuation of it. Currently, it consists of four installative sculptural and video works, including this one and a previously published essay.

1. kiss me thru the screen
2. i only want it when it feels like this (version1)
3. i only want it when it feels like this (version2)
4. everything is flowing towards you (now)

This work is a direct answer to my previous second version, continuing the poem fragment read on the sculptures “melting into you” with now “dive into me” The last work was about yearning, reaching longing, extending my hand towards you, through the water. This one is asking for your time, for your attention, devotion, for you to spend this moment with her.



‘i only want it when it feels like this’ exhibited in 2024 at Kunstraum Niederösterreich, Wien

we need to be able to imagine - to make it real.

In online queer spaces, imagination runs free, directly from the source, where marginalized identities find refuge, exploring and connecting underneath the waves. Taking on avatars, the personal becomes abstracted in the virtual. Liberated from fears of repercussion and stigmatisation, exploration flows freely, uncovering what is hidden behind the surface. I reach out my hand towards you, breaking the tension, as the water rushes over us, uniting our bodies, just like our hearts have been united online <3

The feeling is too big,

the video is f
l
o
w
i
n
g

out of the screen, it can not be contained anymore,

my words are floating on the stream towards

you . ♡.:*♡

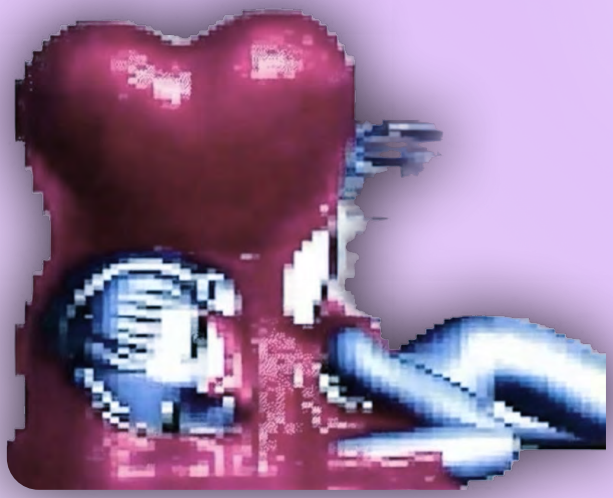
eroding whatever stands in our way, the boundaries have melted away, its our reality.....˚ *• ♡.

‘i only want it when it feels like this’ exhibited in 2024 at Deichtorhallen, Hamburg

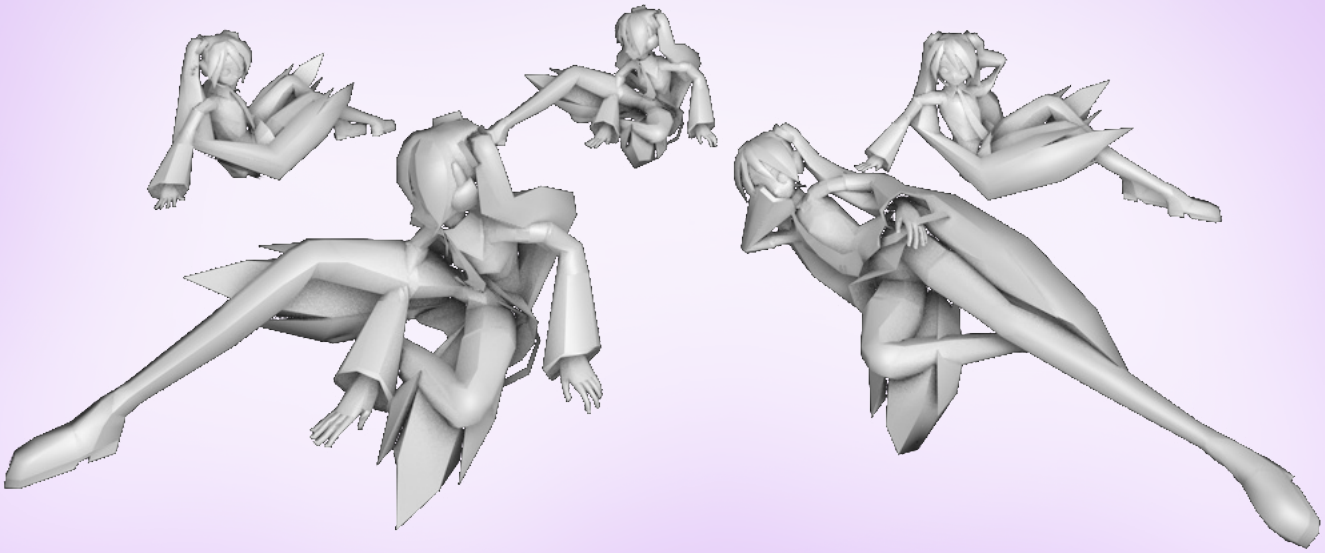
dive into me

dive
into
me

when the liquid is
flowing over me
through me out of me
merging back into the
great waters
cycling through us
connecting us with
everything around us
connecting us to the
people around us
forming invisible bonds
overflowing the barriers
merging our bodies
transcending the flesh
yearning longing for
connection and
community
something very distant
can be connected
decentralized liquid
internet
the emotional weight
riding over us like a wave
bridging the loneliness



Heidi Montag
@heidimontag
How beautiful water is.
5:54 PM · Aug 1, 2022 · Twitter for iPhone
520 Retweets
130 Quote Tweets



inspo board

The qualities in artists' work that inspire me are all ones that seek out change through joy. They are inhabiting a new world, utilizing strong visual language, creating a new counter public space in their practice, a world that blends fiction, futurity and reality. Where visitors can experience their vision in an immersive, multisensory and somewhat interactive way.
Sculptures literally shaping their new reality, bringing future into now
All of these artists work with transformation of spaces, Niki de Saint Phalle constructed these playgrounds, literally making sculptures into slides, swings etc, for children to play in.
Mariko Mori is inserting her sculptures into landscapes, elevating them into places of significance and spirituality, and designing her own house as a space to fully realize her practice.
Cao Fei and Evans do this in their exhibitions where they often create installations that keep the visitors in mind, constructing places for them to experience the work, to sit on, lay on, a path to walk, etc
eva & adele go out in the world, utilizing a performative approach, as a lesbian couple they use how their being percieved in public to instigate conversation

I value these artists, for sharing their visions of the future with us, its such a vulnerable practice, so intimate to dare to bring our dreams into reality. To build worlds in the now, of what the future can look like. To offer us up something to strive for.

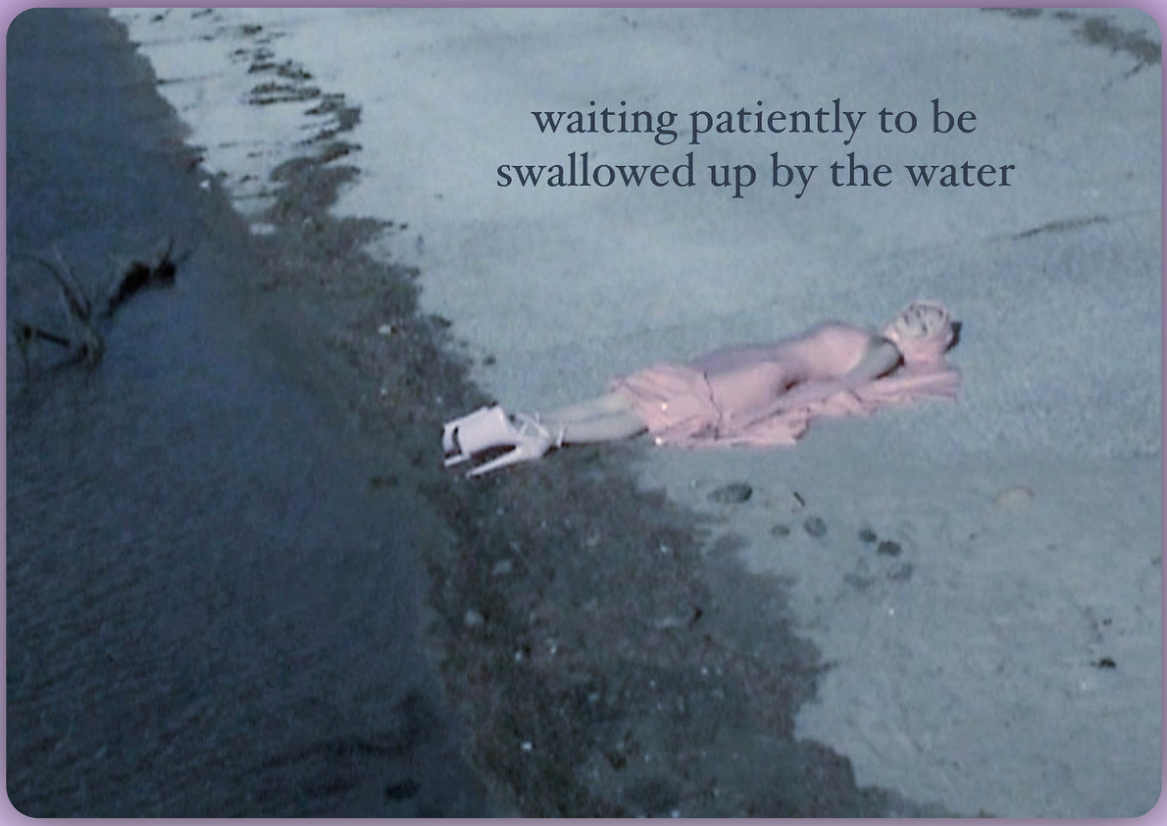
how it must feel to create something so cute, that brings so many people joy over the years
Miyuki Okumura
how life could be if we were all kind to each other
zsofia keresztes
jean arp
eva & adele
minako nishiyama
niki de saint phalle
open your mind
open your heart
mariko mori
gisela colon

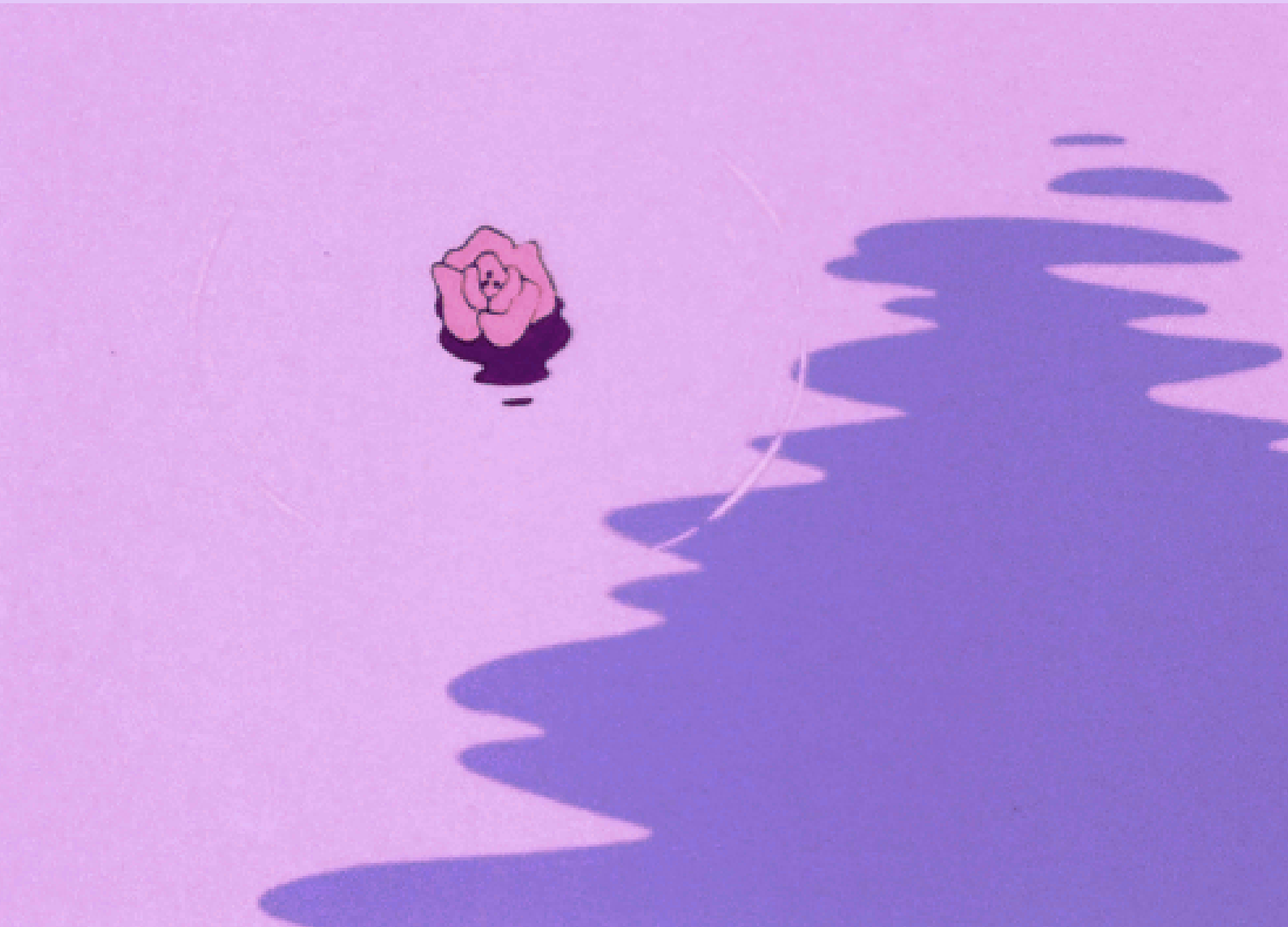
let something

dissolve...

so something fated

can flow in!!


waiting patiently to be
swallowed up by the water



queer futurity

Online and now also irl we are culturally experiencing a lot of nostalgia for the past. A lot of people are expressing a longing for a past, where everything was better (or at least different?) I see it, not only in current conservative politics, it has penetrated our culture, and sadly i also see it often in my peers in digital art. I've been noticing it first in the 2010s with vaporwave, which is to this day a monumental influence on my work. A subculture, born out of tumblr and early blogging and music filesharing sites, which heavily relied on sampling, reusing, remixing visual and musical content from the 80s(mostly but also -90s), drawing heavily on childhood nostalgia, colorful design of the time and corny corporate content and ads. However I also saw a longing for a different future in those projects of the time. And not to bring Mark Fisher into this so, lol, but he prophesied the end of the future in those times of vaporwave, he theorized that culture has ended, like a game you played until the end, and now we are doomed to rehash old cultures infinielty ad absurdum, unable to creat new anymore. Of course he killed himself after coming to this doom conclusion.

I defy this doomer culture, but it seems to have a strong gip on current culture to this day, probably even getting stronger. People are afraid to imagine a future, they dont dare to visualize anymore what it could look like, which leaves a huge lack in us. Without having anything to strive towards, no shared imagination of our situation getting better, I understand why Fisher killed himself.

So I looked towards Fututrity as a practice, I want to create a bright future in the now, bring utopian idealism into the present. Reigniting a transformative political imagination.

a rose

waiting to bloom

Am I that girl that you
dream of?

you love this

just like me

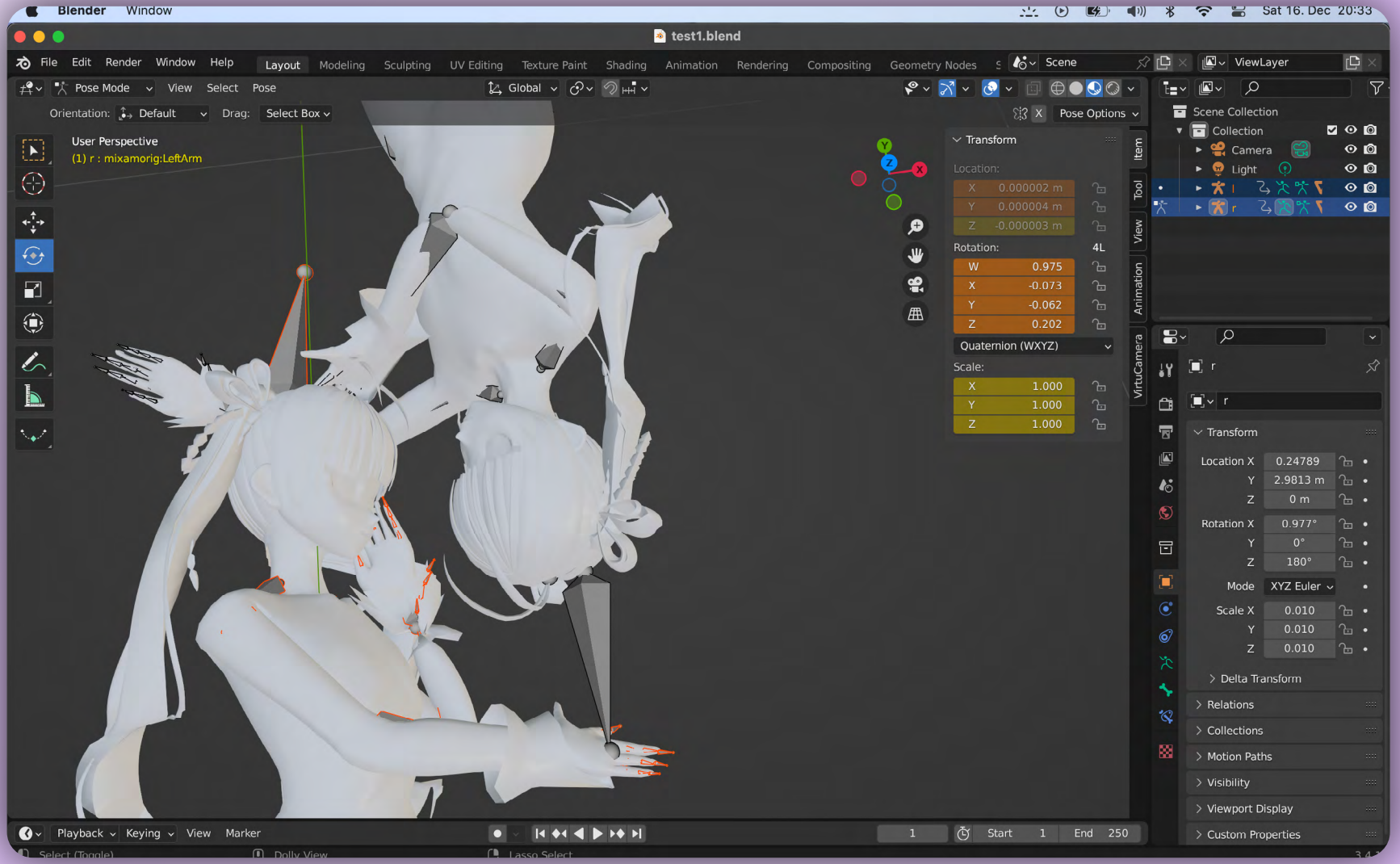
next to me

next to me

next to me

women as objects in art, their bodies is a long standing tradition in the art world, with (cis het) male artists depicting them, putting them into their scenes, their fantasies onto paper. In my work I also depict an abstracted anime style, but female read character, and pondering on this decision, I was questioning where to do so at all. I did not want my work to be associated or in line with the male gaze of previous and current work of men depicting women. So where is the difference? While male vs female gaze has been a popular debate over the past years, in online communities and also art theory, it is often still very based in straight cis frameworks of heterosexual desire for the opposite gender, freeing yourself from it, conforming to it or subverting it.
With these questions I turned to one of my favorite artists, Cajsa von Zeipel, who also goes by her insta handle futuristiclesbian, who is mostly known for making life-like sculptures of women. In an Interview she gets confronted with this very question
"Interviewer: Häufig stellen deine Skulpturen extrem schlanke Körper dar und stehen damit sozusagen für äuβere Perfektion. Warum wirken sie dabei so provokativ und sexualisiert?
Zeipel: Weil ich lesbisch bin (lacht). Die Skulpturen spiegeln vor allem meine persönliche Faszination auf den weiblichen Körper wider. Und sie sind Objekte, die Fragen aufwerfen sollen. Ich bin mit der feministischen Debatte aufgewachsen und habe mich gefragt, was macht ein gutes Mädchen aus und was ein böses Mädchen. Von Beginn an kam es mir darauf an, keine Opfer zu schaffen. Meine Figuren sind Schwestern oder Krieger. Ihre provokative Seite spiegelt ihre kraftvolle Haltung. (..) Der weibliche Aspekt hat für mich immer einen wichtigen Einfluss. Männer freuen sich vielleicht über das, was sie in meiner Kunst zu sehen glauben, aber das ist mir wirklich egal. Ich finde es eher lästig, über männliche Sichtweisen zu sprechen. Wäre es ein männlicher Künstler, der vergleichbare Skulpturen machte, würde ich die Arbeiten verachten."
Paraphrased she says 'If I was a man, making the work that I do, I would detest it.' This statement alone solidifies her stance. We can not separate the art from the artist, nor can we control the audience which views and judges our work. But we can not let potential misinterpretation stop us from creating works that are for our community and can be read by them as such.
So we need to start thinking about the lesbian perspective, which Julia Penelope beautifully writes about
"In other words, the lesbian perspective originates through denial and resistance, through a sense of difference. It expresses itself by way of saying "No" to perceived coercion. This, argues Julia, the lesbian perspective is born of, encour-ages, and even demands deviant and unpopular thinking. There are no givens for us beyond being deviant.
Nevertheless the process of identifying ourselves as lesbians allows us to reinterpret many events. Things appear differently from a lesbian perspective than they do from a heterosexual perspective. (...) In coming out we negate the reality that negates us. But here begins the complexity. How do we choose to deal with the defining categories of male cultures? Do we work to place ourselves within these boundaries, do we remain at the periphery, do we work to create our own context? Do we try to fit ourselves into heteropatriarchal values, accept heteropatriarchal meaning because known and hence familiar and safe-that is, predictable? Or do we reject them, denying the essentialism of heterosexual dualism (which is really a monism) and the value that woman is for man, but also risking the total loss of meaning for lack of a language
• does that not reflect that essentialism? This is no idle fear-—it finds its way even into the hearts of separatists.
Because of the different ways we place ourselves and are placed in relation to heteropatriarchal values, argues Julia, while there is a lesbian perspective, there is no lesbian consensus reality.
Now if this is so, is there a definition of 'lesbian', and are there lesbian identities? No, and of course.
By being defiant of the preexisting cishet structures, we have the opportunity to build anew, to be free from the restrictions of the past, to use our work to build towards a brighter future.

Lesbian gaze



Desire

desire as a futuring mechanism

((queer)) desire is one of the main mechanisms that I identified for futuring and used for this work. an emotion so powerful, so poetic it emanates the future into the present. bridging the gap between reality and future, between what is and what can be possible.
The desire for another is a desire for the future, a state where emotion lies beyond us.

Being defiant of our current reality, spilling out of the restrictive structures, queer communities have always been a driving force of bringing in newness into the present. We are not satisfied with our current situations, the state of the world, so we bring in a new one, constantly evolving, a constant stream flowing through us.
This new future is an inherent need, through activism and art, a desire for change. We are constantly working on reevaluating current structures, breaking them apart and inserting new modes of living.
Desire is also a deeply intimate, romantic emotion, highlighting the softness of this process. It is a change that is not brought on by force or violence, but by connection, by community and empathy for one another.

In my gif, two characters are immersed in water, forever floating towards each other, perpetually trying to get to each other. Their desire overflowing, melting them together.
Poetry and especially expressing desire in poetry has been a lesbian tradition for centuries, that continues to be a practice today. One Artist that has been so influential to me in this work is Shawne Michaelain Holloway, a black lesbian artist from the US. In 2020 i was first introduced to her work, because we exhibited in a covid era digital exhibition together. It was a gif based exhibition, where every artist contributed a work in this format, which can be quite limiting, because its usually a short loop, only a few seconds, and a little fried compression to highlight the mediums aeshtetic language. However so much can be conveyed within these boundaries. Her gif shows a screen recording of a browser window, the search bar it ready “i would’ve said goodbye if i thought you loved me back” with a rose slowly spinning against a dark foggy background Her use of poem fragments, visual references to online culture and sentiment of emotionality and romantics as a lesbian herself, continues to influence me to this day in my work.

savannah ✓
@motherpilled

Please be quiet she's writing poems in her notes app

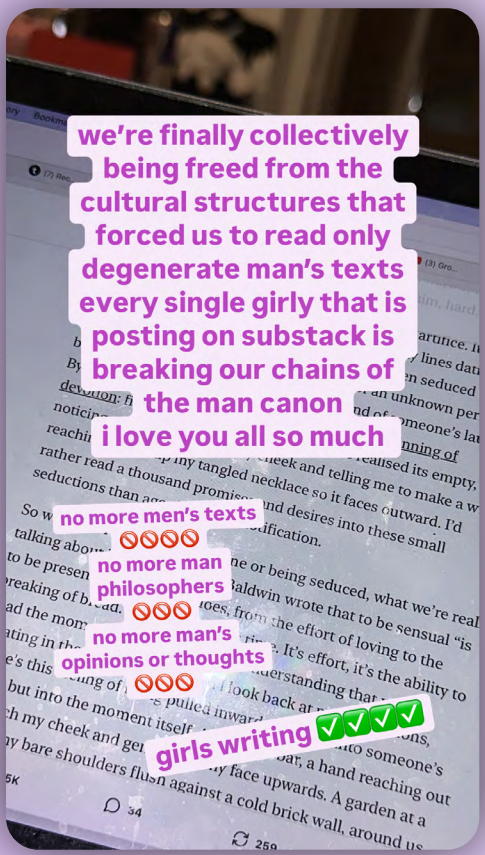
Post übersetzen

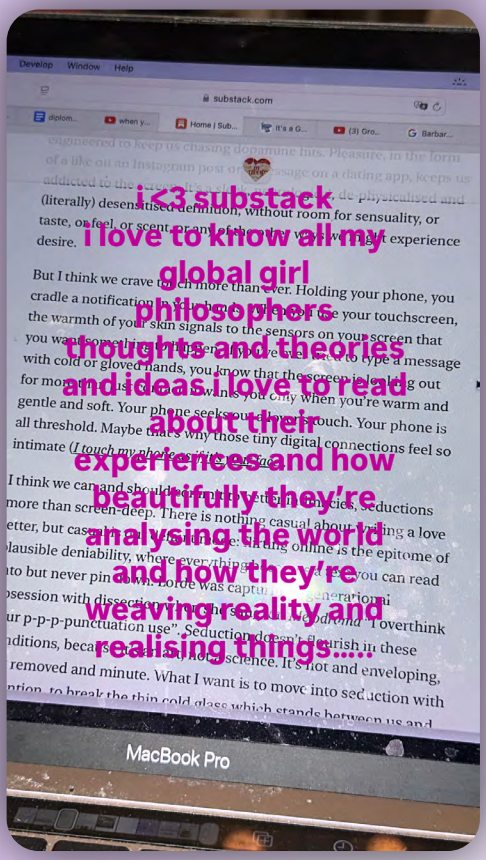
3:23 vorm. · 4. Mai 2025 · **1.526** Mal angezeigt

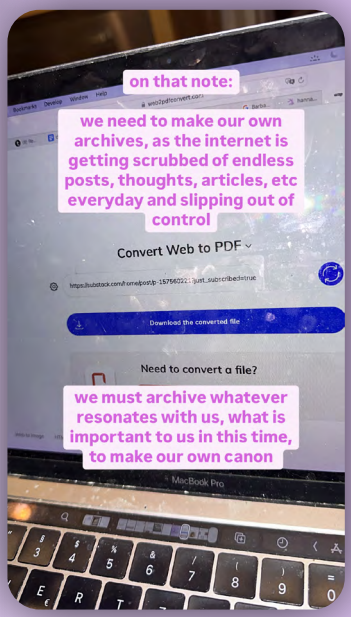
thefig

im like a pdf but a girl

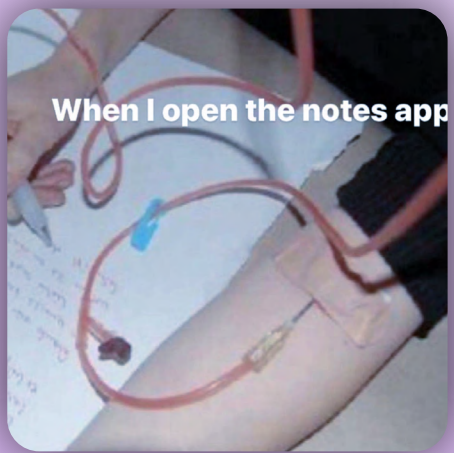
16,089 notes Sep 18th, 2021


we're finally collectively being freed from the cultural structures that forced us to read only degenerate man's texts every single girly that is posting on substack is breaking our chains of the man canon
i love you all so much
no more men's texts
no more man philosophers
no more man's opinions or thoughts
girls writing


i <3 substack
i love to know all my global girl philosophers thoughts and theories and ideas i love to read about their experiences and how beautifully they're analysing the world and how they're weaving reality and realising things....
MacBook Pro


on that note:
we need to make our own archives, as the internet is getting scrubbed of endless posts, thoughts, articles, etc everyday and slipping out of control
Convert Web to PDF
Need to convert a file?
we must archive whatever resonates with us, what is important to us in this time, to make our own canon

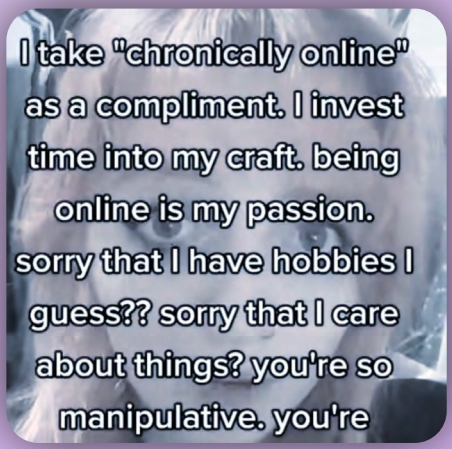
online girl



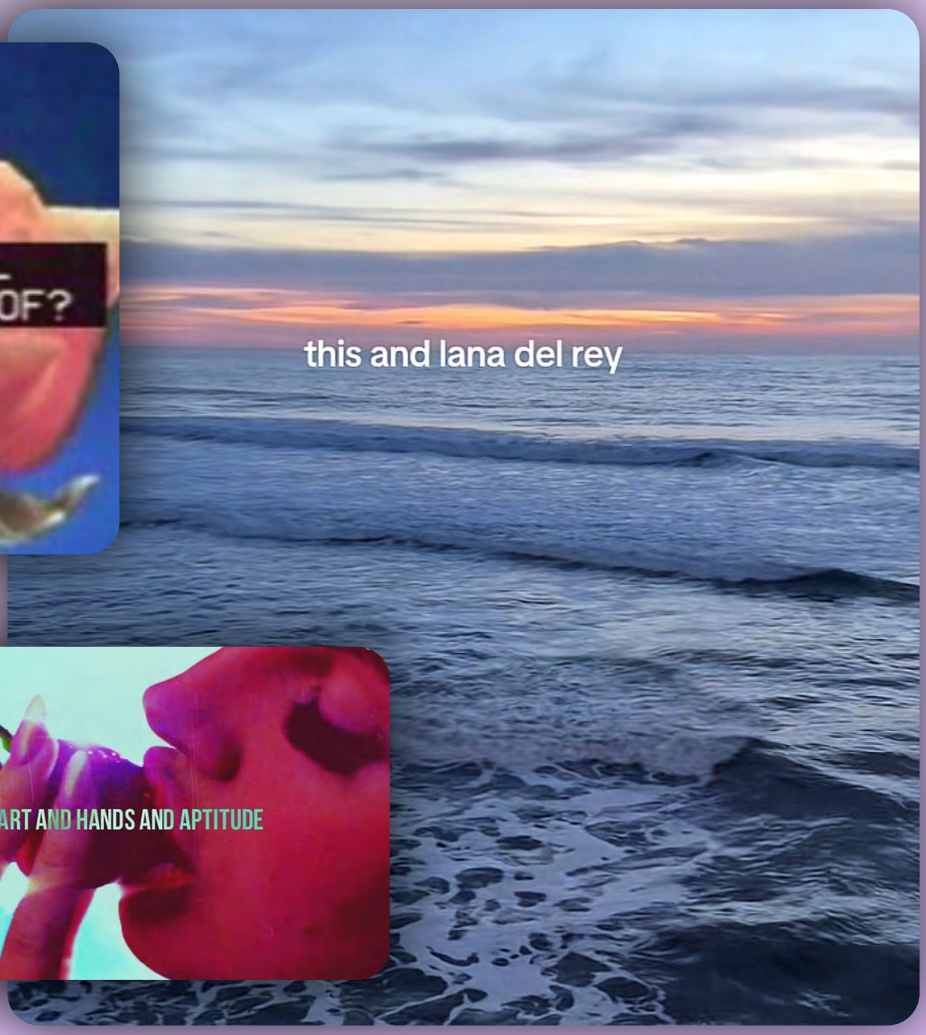
Sleepy time bear @bridespa... · 4/28/22
A woman's **notes app** holds more mystery, intrigue, and truths than any 'film'
248 13.5K 89.3K

My work is situated within, informed by, and emerged out of a nearly 20 year long practice of being online as a girl. Following the timeline of girl culture online, from myspace emo & scene, tumblr sad girls, to internet archivism, pandemic era lesbian tiktok and girlblogging. These practices contain recurring signifiers, aesthetic languages, themes, authors, artists, musicians, running like a stream through the ever changing internet over the passing of time. Which is also how this work transpired, as a irl collage, opening up a window into my world, offering you a dip into the bubble.

I love that being a girl online serves as a safe space for so many of us, it is our own little curated world, from pinterest boards to tumblr, where we are the authors, the tastemakers, the deciders. Even tho, being a girl online, girlblogging and girl theory is often born out of isolation and rather emotional intense (low) states, as seen in the subtext of memes and song lyrics shared, these subcultures make it possible to have a counter public space, a sphere away form the patriarchal restrictions irl.
These practices serve as an outlet, and by sharing it creates community and belonging
girls use this space for self expression and to be able to be seen for it, like notes app poetry, where they write poems, essays, lists, journal, diary entries and share sceenshots on their stories, tumblrs and pinterest, which has been self-referred to in girlblogging memes about a womans notes app being a window into her soul···
this community then goes on to delve into other fields, like the substack girl theorists, where the notes app thoughts get expanded on in the form of essay with cultural analysis, media theory, philosophy and poetry,...
i am so happy to be living in a time where i have access to the thought of so many woman, shared freely online, available to me at any time i want. i can join in the discourse, i can read the comments of my peers, a whole network, materializing a new canon, where our reality can no longer be denied.
beautifully merging together a variety of disciplines, fine art, poetry, philosophy, quotes, literature, it all comes together to tell their stories. this practice is also called web-weaving and has been coined on tumblr in the 2010s, as a collage practice on the site, merging together sources in a post to draw out a parallel.
“Since the art form of web-weaving finds its power not in original “artwork” or writing, but rather in the collage of pre-existing materials, it questions the values of singular authorship, originality, and independence that we hold highest under capitalist modes of content production. In a media landscape dictated by rules of copyright and anti-plagiarism, what does it mean to derive new meaning from textual linkages?”
the content is not restricted anymore, the boundaries of the disciplines have become leaky, blending into one another, filling up the ocean of the internet with our knowledge, research and theory.


I take "chronically online" as a compliment. I invest time into my craft. being online is my passion. sorry that I have hobbies I guess?? sorry that I care about things? you're so manipulative. you're

2
AM I THAT GIRL
THAT YOU DREAM OF?


this and lana del rey

BLUE HEART AND HANDS AND APTITUDE

lana del rey

lana del rey has been a prominent figure in the girl internet subcultures for more than a decade now, solidifying her position and cultural significance.
(.....) general explanation bla bla
being a fan for over a decade, I've ammased quite an archive of her work. one of the beautiful aspects of her are, that she rose to fame first in the tumblr sad girl era ca 2012, with her summertime sadness music video, that featured a diy, archive footage interplayed with webcam videos of her in a distinct, poetic and dreamy aesthetic. this aesthetic evolved parallel or reciprocal with the tumblr reposting culture, where content would be collected from various sources and media and together formed new aesthetic subcultures online (and also in some cases irl). Nostalgia was a huge factor in this practice, due to a lot of media that was used to remixed being sourced from available online archival footage, from old TV Shows, Commercials, Movies etc. Similar to the Vaporwave Movement, but a distinctly different aesthetic in color, visual language, emotional sentiment and sourced footage. While Vaporwave focused on retro-tech and retro utopia and sleek 80s miami futurism, sad girl had a softer, dreamy hazy, rose petal on a stream vibe.
So she became famous with this music video, however she produced a lot of songs before her fame. In the Fandom, people have gathered, organized, leaked, sourced, categorized and shared these songs in all their variations and versions. They upload them to old tumblr acc or filesharing sites, since they regularly get taken down for copyright violations (even though they have never officially been released). Therefore it is crucial as a true lana stan, to have your own collection, with your favorite version of the songs, or all the different variations.
It is beautiful to see how over the years, little glimpses of these old songs reappear in newer official releases. Her poetry is not confined to a specific song, or a time, rather it is flowing freely, forming a stream between her works, blurring them together.
Just like her influence has been flowing along side the internet girls for 12+ years, seeping into their spaces, being a constant companion.
Her recapturing of old song parts & poetry fragments from her own work and also quotes of influential artists, musically, lyrically, .. are a beautiful stylistic choice, not only tying her own work into a canon over the years, but also connecting her to the artists she references. Painting a poetic cohesive world for us to experience and dive into.

i made this playlist just for u

accompanying my diploma work, listen to the woman who inspired my work by sharing their lives, their passions, their vulnerability
these are the songs i listed to while working in

the studio - sanding for days, rendering my little characters on the laptop, scrolling tumblr & pinterest, reading and researching on internet archive, writing this text inside my notes app ‹3
lana del ray and Beyonce are the greatest (music) artists of our time (and maybe ever?)
lana is the supreme mother of being a cringe girly poet, and by sharing her poetry with all of us, how vulnerable it is, how deep her emotionality goes and is laid bare for us to engage, she is freeing all of us girls to do the same

in 2022 Beyonce, the queen of the world, now and forever, released her Renaissance era and toured the concept in 2023, where i was blessed to attended in June. This has had an immense influence on my personal life & coming out experience and goes down as (probably) the best day of my life. renaissance is Beyonces homage to the black queer community and overcoming struggles and embracing the culture that has emerged from this specific community visually, musically, aesthetically. the empowerment, strength found in the uniqueness and determination for liberation and to live life to the fullest and embrace joy forever

this merging of vulnerability, authenticity, bravery, liberation, strength and joy are the same ideals i strive for in my work, so i hope you want to listen to these queens with me while u engage with my work ‹3

Meaningful connections
may only occur with
vulnerablity

cute

Hatsune Miku
@cfm_miku_en

pls enjoy things

6:15 AM - 20 Dec 2017

"all that is serious, melts into cute"

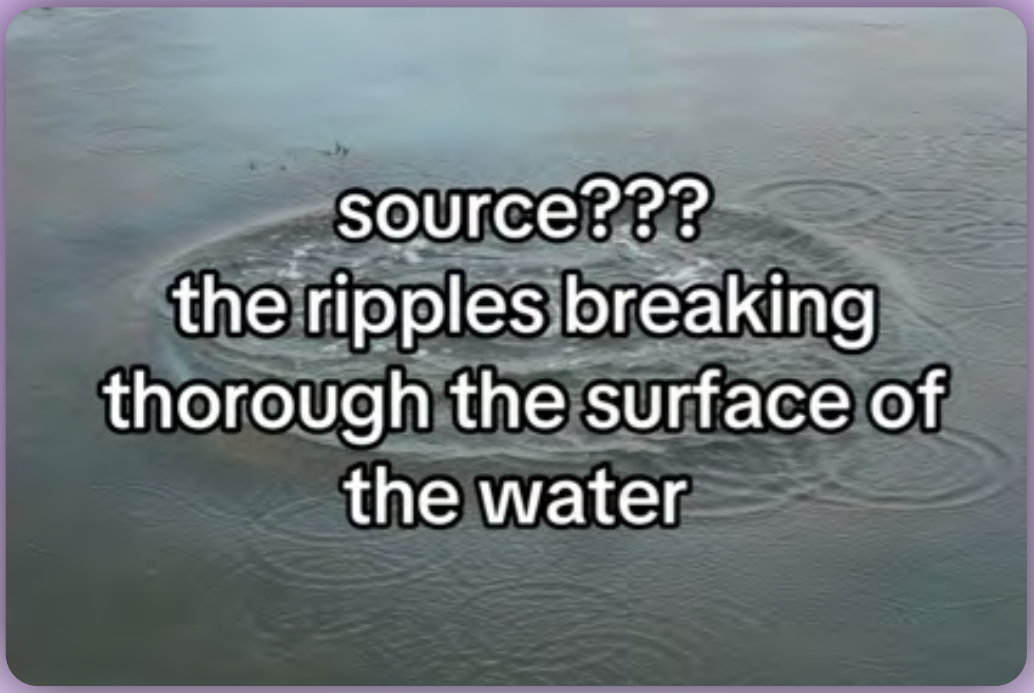
my work is cute, with her soft curves, glossy finish, femme aesthetics, pink and blue and purple hues

cuteness is subversive, its addictive, its transmissive. it has the ability to turn everything and everyone it touches cute too.
it softens you up, dissolves your hard exterior, opening you up energetically to new experiences
it harbors integral transformative potential

this has been theorized in the recent publication cute accelerationism, which is focusing on the potential of cuteness to transform societies structures, especially rigid binaries such as gender or sexuality.
"it's through cute's altered state that we can dream up new and imagined realities, giving us a visual language to express our hyper-synthetic desires. (..) This is particularly useful when exploring ideas of gender, where cute's plasticity allows for greater freedom to go beyond the binaries (...) It rejects the binary categories of man and woman – and, by extension, subverts the framework on which society functions. Cuteness can operate as a kind of giving permission and licence for you to explore your map of your own body and the way that you appear to others and yourself"

cuteness is opening up our world, its transforming you, as soon as you lock eyes, you can feel it immediately.
cuteness is what we need our future to be, so we realize it into the present

we "associate cuteness with an excess of feeling"
the feeling is too big to be contained, it is overflowing, spilling over the borders, floating towards you
immersing you in its soft embrace, you feel it as it is transforming you into a cuter future, together 〈3



Acknowledging where your work is situated is a beautiful practice, connecting it to the past, to all your contemporaries, to all the beautiful art and theories. However, since I strongly believe in the utopian potential of the internet, the free flow of knowledge and information is one of my core values which also informed this work. therefore I believe academic knowledge, texts, sources, should all be available freely and copyright abolished.
I try to implement this into my practice as much as possible, by archiving, downloading, torrenting, converting, uploading and making everything I base my work on available (illegally? who knows…)
The volatility of the internet has not been widely recognized, content comes and goes, its immediacy remains unnoticed while also impacting our lives more than we think. Sometimes you read a post in a stream of content, it lingers with you, but seems impossible to find again, as you sift through thousands of saved insta posts, youre left wondering if the creator deleted it? Did it get taken down by the platform? Has the story expired? Did it get censored?
To combat this loss I have amassed hundreds of thousands of screenshots, pdfs, videos, quotes,... in my own personal archive of my bubble over the past 10-15 years.
The internet archive has been a big pillar of my research, a wonderful project, dedicated to archiving websites and content on them, but also academic texts, scanned books, pdfs, movies, software, basically anything you can up-& download. And in this spirit I also want to share all the important pdfs of my research on my website, as well as all my artistic notes, a huge document that is unedited and has been filled contiously since the start of me takinng my practice seriously arounnd 2016the link is here below, feel free to use any resources available 〈3

resources

https://substack.com/home/post/p-158642029
“is seduction a (dying) art?”
Ismene Ormonde
Substack
2025

https://www.youtube.com/watch?v=bqloPw5wp48
“Twilight”
Natalie Wynn
Youtube
2024

“the agony of eros”
Byung-Chul Han
published by MIT Press
2012

“the future has a silver lining”
editors tom holert & heike munder
published by migros museum für gegenwartskunst, zurich
2004

“cute accelerationism”
amy irelannd & maya b. kronic
published by urbanomic media, london
2024

“über wasser ”
ulrich pohlmann & ortrud westheider
bucerius kunst forum, hamburg
2015

“mariko mori”
museum of contemporary art, chicago
serpentine gallery, london
1998

“Unheimlich schön : Stillleben heute”
Alex Amann
Museum Moderner Kunst Kärnten, Klagenfurt
2017

“Eva & Adele : Rosa Rot”
DuMont, Köln
2008

“Sculpture now”
Anna Moszynska
Thames & Hudson, London
2013

“Pink : the exposed color in contemporary art and culture”
Barbara Nemitz
Hatje Cantz, Ostfildern
2006

“After Dreams: I dare to defy the damage”
Zsofia Keresztes
Ludwig Museum - Museum of contemporary Art

now its

real

4 real